

“Parkland’s Got Talent” 2012 APPLICATION

(PAYES reserves the right, exercisable at any time at its sole discretion, to disqualify you from the competition or audition process should you at any stage supply untruthful, inaccurate or misleading details or information.)

Contest open to youth performers ages 25 and under as of March 24, 2012.

****PRINT THESE FORMS OFF AND BRING THEM, ALONG WITH ENTRY FEE TO AUDITIONS****

| | | |
|------------------------------|-------------------------|---|
| First Name _____ | Middle Name _____ | Last Name _____ |
| Address _____ | City _____ | Province _____ State _____ Postal Code _____ ip _____ |
| (____) _____ | (____) _____ | (____) _____ (____) _____ |
| Home _____ | Cell _____ | Pager _____ Other _____ |
| (____) _____ | _____ | |
| Fax _____ | E-mail _____ | |
| Age: _____ | Birthdate: _____ | |
| Education School: _____ | Specialty School: _____ | |
| Major(s): _____ | | |
| Special Awards/Titles: _____ | | |

Please attach any additional background information you would like us to know about.

PARTICIPANT AGREEMENT

I have read and I agree to abide by the rules and regulations set forth in the “Parkland’s Got Talent” official contest rules. I have obtained my parent’s permission and consent to participate.

The information contained in this application is true to the best of my knowledge.

Date: _____ Printed Name: _____

Signature: _____

PARENT’S CONSENT

(must have parent’s consent if under 18 years of age)

By signing below, I give my child _____ permission to participate in the Parkland’s Got Talent Contest. I have read and understand the rules which govern my child’s participation.

Date: _____ Printed Name: _____

Signature: _____

Please bring completed forms with you to the audition, along with payment.

Auditions number and time are obtained by calling:

Shonna : 780-963-5941

Gladys: 780-963-7523

OR

by visiting www.payes.org

Please indicate what category you will be performing in (Check box below) and complete the details associated with that category.

1. VOCAL:

Please circle category: Solo, Duet or Ensemble (Limited to 5 performers or less)

Please list name(s) of performers:

Please list song and artist for audition: _____

2. INSTRUMENTAL—NO DRUMS:

Please circle category: Solo, Duet or Ensemble (Limited to 5 performers or less)

Please list name(s) of performers:

Please list instruments: _____

Please list music for audition: _____

3. Modelling:

Please circle act category:

Formal, Casual

Please list name of model:

Look and outfit for audition:

4. DANCE: (Limited to 5 performers or less)

Please circle category:

Tap, Jazz, Modern, Ballet, Hip Hop, Ballroom

Please list name(s) of performers:

Please list music for audition: _____

***** ALL PARTICIPANTS MUST BE PRE-REGISTERED TO BE PART OF THE AUDITIONS*****

Note: Audition performance may NOT be repeated as event performance if you are chosen to compete at the Talent Show event on March 24/2012. Audition and Talent Show require different performances.

Questions: Shonna 780-963-5941, Gladys 780-963-7523

**"PARKLAND'S GOT TALENT" CONTEST 2012
RELEASE AND WAIVER**

Please read the following and then sign and date below:

I hereby acknowledge that: (i) I have read and agree to be bound by, the eligibility requirements for the PARKLAND'S GOT TALENT CONTEST; (ii) I have answered and will answer all questions posed to me honestly and accurately; and (iii) I agree to abide by the decision concerning selection of the performers and winners as final and not subject to challenge or appeal.

I hereby assume all risks associated with participating in this contest (these may include, without limitation, accidental injury, embarrassment, etc.).

Having read this waiver and knowing these facts and in consideration of your accepting my entry, I for myself, my guardians, my heirs, executors, administrators and assigns (collectively, "RELEASORS") hereby waive, release, forever discharge, and agree to defend, hold harmless and indemnify the Parkland Area Youth Emergency Shelter, and their respective agents, employees, members, directors, volunteers, sponsors, promoters and affiliates (each a "RELEASEE" and collectively, "RELEASEES"), from and against any and all liabilities, claims, costs and expenses (including, without limitation, reasonable attorneys' fees and disbursements) whatsoever, in any manner arising, directly or indirectly, or growing out of my participation in or preparation for the PARKLAND'S GOT TALENT CONTEST, including, without limitation, any of the foregoing arising out of the negligence of RELEASEES or others. I promise, for myself and on behalf of the RELEASORS, not to sue RELEASEES regarding any claim or cause of action arising out of my participation for the PARKLAND'S GOT TALENT CONTEST.

By signing below, I also acknowledge my understanding that while I am participating in the PARKLAND'S GOT TALENT CONTEST, I may be photographed, videotaped, or audiotaped. I hereby grant the RELEASEES the exclusive right and permission to tape, broadcast, sell or otherwise use, for any purpose whatsoever, any video or audiotapes, photographs, and any and all other electronic or mechanical reproductions in connection with the PARKLAND'S GOT TALENT CONTEST, of me alone or with other persons, together with all alterations or edited versions of the foregoing.

Every term and provision of this Waiver and Release is intended to be severable. If any term or provision of this Waiver and Release is found to be unenforceable or invalid, it shall not affect the other terms and provisions of this Waiver and Release, which shall remain binding and enforceable.

Date: _____ Printed Name: _____

Signature: _____

CONSENT, WAIVER AND RELEASE OF PARENT OR GUARDIAN

I am the parent or guardian of _____ (name of child). I hereby consent to my child's participation in the PARKLAND'S GOT TALENT CONTEST. I HAVE READ AND UNDERSTAND THE FOREGOING WAIVER AND RELEASE. In consideration of allowing my child to participate, I consent to the terms and provisions of the Waiver and Release and agree that its terms shall likewise bind me, my spouse, if any, my Child, and our respective heirs, executors, administrators and assigns. I, for myself, my Child and the RELEASORS, hereby waive, release, forever discharge, and agree to defend, hold harmless and indemnify the RELEASEES from and against any and all liabilities, claims, costs and expenses (including, without limitation, reasonable attorneys' fees and disbursements) whatsoever, in any manner arising, directly or indirectly, or growing out of my Child's participation in or preparation for the PARKLAND'S GOT TALENT CONTEST, including, without limitation, any of the foregoing arising out of the negligence of RELEASEES or others. I promise, on my behalf and on behalf of my Child and the RELEASORS, not to sue RELEASEES regarding any claim or cause of action arising out of my Child's participation in or preparation for the PARKLAND'S GOT TALENT CONTEST.

Signature of Parent or Guardian: _____

Printed Name of Parent or Guardian: _____

Date: _____

Parkland's Got Talent 2012

Rules and Regulations

1. Parkland's Got Talent is an event that showcases the talents of young performers in music, dance and modeling. **The event is open to contestants ages 25 and under as of March 24, 2012.** It is a talent contest and talent show.
2. The Parkland's Got Talent targets youth to further encourage and promote a show focused on talent for performers ages 25 and under.
3. Contestants are only allowed one entry in one category.
4. The performing arts categories that students have to choose from include the following:
 - Vocal (solo, duet, ensemble)
 - Instrumental (solo, duet, ensemble); **please note; no drums.**
 - Modeling (casual, formal)
 - Dance (tap, jazz, modern, ballet, hip hop, ballroom)**ALL categories are limited to NO MORE THAN 5 performers.**
NOTE: The categories listed above are the expected categories, but are dependent on the number of performers that register.

5. The award schedule is as follows:

Vocal

1st Place Overall: Perform at Early Stage Saloon, Stony Plain. Single CD Opportunity, Tuff House Records, Edmonton.
2nd Place: Trophy

Instrumental

1st Place Overall: Perform at Early Stage Saloon, Stony Plain. Single CD Opportunity, Tuff House Records, Edmonton.
2nd Place: Trophy

Dance

1st Place Overall: March 25th workshop and performance with James Jones.
2nd Place: Trophy

Modeling

1st Place Overall: March 25th workshop, photo shoot and runway with Linsay Willier.
2nd Place: Trophy

The top 40 acts will return for a final competition on March 24, 2012 at the Horizon Stage. Minimum 7 qualified performers per category required to run that category.

6. It is strongly recommended that an act run no more than 3 minutes. Under no circumstances may an act run more than 4 minutes. Contestants must present themselves to event coordinators at least a half hour before audition time. Event contestants must be at the Horizon Stage at 10am on March 24/2012 for rehearsal. Bring your own lunch and refreshments to all events.
7. Baton-twirlers or similar acts using batons will not be accepted. No fire, smoke or smoke-effect will be allowed on stage at any time.
8. In the Vocal category, instrumental accompaniment by the person in the act or others is allowed, but is not judged. It must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. NOTE: CD may be used subject to restrictions in rule.
9. We cannot be responsible for any CD which is not picked up following your performance. Please label each CD with your name for identification.
10. No voice/s or synthesized vocal utterance may be used for accompaniment by contestants entered in the Vocal categories. This includes recorded live voices and voices that are produced and recorded synthetically. (i.e. synthesizers or digitally sampled.)
11. In the Instrumental categories, live or taped accompaniment is allowed but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. In the use of electronic keyboard, no preprogrammed music is allowed; the contestant must create all sound live on stage. Musicians are responsible for bringing and setting up their own equipment. Remember, set up time is short.
12. In the Dance category, accompanists are permitted on stage, but must not assume visual importance in the performance.
13. In the Vocal and/or Instrumental category, any combination or vocal and/or instrumental performance will be accepted, including groups with or without vocals. In this case, the entry will only be adjudicated in the contestant's chosen category. Chosen songs must contain appropriate lyrics—no lewd or inappropriate language; any performance containing inappropriate language will result in immediate disqualification from the competition. All costuming must be appropriate and in good taste.
14. Parkland's Got Talent is not responsible for theft/damage or injury of any kind, to persons or instruments, props, clothing, etc. during, before or after the performance.
15. Parkland's Got Talent holds the right to use contestant's name and/or photo for any further publicity purposes.
16. All contestants must perform a different piece for the final contest than the one they performed for the preliminary show. This means a dancer must choreograph a new dance, a model show a different look, a vocalist sing a different song, and an instrumentalist play a different piece. We encourage contestants to be prepared ahead of time with their pieces and not wait until a few days before the show to choose the piece they are going to perform. This is a competition and the more prepared you are, the better you will do and the more likely you will make it to the main event.
17. Organizers reserve the right of final decision on any matters pertaining to Parkland's Got Talent not covered by the rules.

Adjudication

Contestants will be judged on the following basis: Creativity-Execution, 25%, Clarity-Precision of Performance, 25%, Ability-Content of Performance and Emotion, 25% and Presentation – Overall Performance, 25%. During the preliminary show, contestants are scored solely by the judges. They will be evaluated on how the act would be received by an appropriate, impartial audience in an appropriate setting, and is not based on the size or enthusiasm of an acts "fan club." Contestants will be e- mailed a letter indicating if they are to move on to finals after the audition show. During the final show, judges' score will be counted as 100% of the total points given. Contestants will be presented with a first and second place the date of the final show.

All final judging will be performed by a group of panelists selected by the sponsor for both the preliminary and final rounds of competition.

The grand prize winner and runner up will be judged on style, creativity, enthusiasm and overall presentation.

All scores are the sole property of PAYES.

This contest is in no way affiliated with America's Got Talent or Canada's Got Talent.

AUDITION ENTRY FEES:

NOTE- THE ENTRY FEE IS PAID IN CASH ONLY, ON AUDITION DAY, PRIOR TO YOUR AUDITION. BRING ALL FORMS, SIGNED.

Fees: \$25.00 (up to 2 people), plus \$7.00 for each additional person. Maximum 5 performers per entry.

Obtain audition time and number by phoning Gladys 780-963- 7523, Shonna 780-963-5941, or by going onto PAYES.org events section.

Best of luck, have fun. We look forward to seeing you perform. Bring your friends and family to cheer you on! Tickets for the TALENT SHOW on March 24th are now available.